

Judith Salomon

www.judithsalomonceramics.com

EDUCATION: B.F.A 1975 School for American Craftsmen Rochester Institute of Technology
Rochester, New York

M.F.A. 1977 New York State College of Ceramics
Alfred, New York

TEACHING EXPERIENCE: Professor Emeritus, Ceramics Department Cleveland Institute of Art
Cleveland, Ohio 1977 to 2015

LECTURES AND WORKSHOPS:

College of the Mainland, Texas City, Texas

Ceramic Guild of Dallas, Dallas, Texas

South County Art Association, Kingston, Rhode Island

Santa Fe Clay, Santa Fe, New Mexico

Renwick Craft Alliance, Washington, D.C.

Museum of Contemporary Art, Cleveland, OH

Ohio University, Athens, Ohio

Anderson Ranch Arts Center, Aspen, Colorado

NECECA Panel, New Orleans, Louisiana

Kent State University, Kent, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Haystack Mountain School of Crafts, Deer Isle, Main

Rochester Institute of Technology, Rochester, New York

Penland School of Crafts, Penland, North Carolina

Rhode Island School of Design, Providence, Rhode Island

Banff Centre for the Arts, Banff, Canada

Chautauqua Institute, Chautauqua, New York

Osaka University of the Arts, Tsukamoto Gakuin Institute, Osaka, Japan

Shows:

2017 Brick Gallery Cup Invitational , Cleveland,OH

12th Annual Ceramics Invitational, River Gallery, Rocky River,OH

La Mesa, Santa Fe Clay National Dinnerware Show, NCECA, Portland, Or

Additional Findings, Alfred Ceramic Art Museum, Alfred, NY

2016 100 Artist,1000 Cups The Clay Studio, NCECA,Kansas City, MO

La Mesa, Santa Fe Clay National Dinnerware Show, NCECA.
Kansas City, MO.

- At Table:Cleveland Culinaria, HeightsArts, Cleveland Hts. OH
 Fine Arts Exhibition, Cox Fine arts Center, Columbus, OH
- 2015 The Space Between,Otterbein University, Fisher Gallery, Westerville, OH
 La Mesa, Santa Fe Clay National Dinnerware Show, NCECA,
 Providence, RI
 Standing on Function:Functional Ware from RAM Collection
 Racine Art Museum, Racine, WI
- 2014 Rochester Institute of Art Alumni Exhibition, Katie Gingrass Gallery
 Milwaukee, Wi.
 La Mesa, Santa Fe National Dinnerware Show, NCECA
 Milwaukee, Wi.
 Tile Exhibition, Tri-C College, Cleveland, Oh
 Faculty Show, Cleveland Institute of Art, Cleveland , Oh.
 River Gallery, Ceramic Invitational, Rocky River, Oh.
 Zanesville Prize Show for Contemporary Ceramics, Zanesville, Oh.
 Director's Choice: Clay, Lakeland College, Kirtland, Oh.
- 2013 Dwelling on the Coast, Galveston Historical Society
 Galveston, Texas
 La Mesa, Santa Fe Clay national Dinnerware Show, NCECA,
 Houston, Texas
 Plates and Platters Salon Style,The Clay Studio, Philadelphia. Pa.
 The Poetics of Pattern, Riffe Gallery, Columbus, Oh.
 Judith Salomon at The Pewabic Pottery, Detroit, Mi.
 Ceramics Invitational, HeightsArts, Cleveland Heights, Oh.
- 2012: La Mesa: Santa Fe Clay National Dinnerware Show NCECA
 Seattle, Wash.
 89th Annual Spring Show Erie Art Museum Erie, Pa.
 River Gallery, Ceramic Invitational, Rocky River, Oh.
- 2011: Cup: The Intimate Object VII Charles Cummings Gallery
 Gainesville, Fl.
 La Mesa: Santa Fe Clay National Dinnerware Show NCECA
 Tampa, Florida
 Cleveland Craft Masters River Gallery Rocky River, Ohio
 In Honor of the Cleveland Arts Prize, Cleveland Museum of Art
 Cleveland, Ohio
- 2010: Conversations, Coincidences and Motivations Snyderman-Works Gallery,
 Philadelphia, Pa.
 La Mesa: Santa Fe Clay National Dinnerware Show NCECA Philadelphia, Pa.

Yunomi Invitational : www.Akardesign.com

Functional Ornament River Gallery Rocky River, Oh.

The 2010 Invitational Ceramics Exhibition Fawick Galley
Baldwin Wallace College Berea, Ohio

Conversations Continued Cohen center for the Arts Alfred ,NY.

- 2009: Santa Fe Clay *La Mesa” Dinnerware Invitational Phoenix, Az.
NOC A Convergence of Voices Borelli-Edwards Gallery Pittsburgh, Pa.
Small Favors IV The Clay Studio Philadelphia, Pa.
Ohio/Michigan Show Pewabic Pottery Detroit, Mi.
Cleveland Arts Prize Invitational Convivium Gallery Cleveland, OH

- 2008: Santa Fe Clay “La Mesa” Dinnerware Invitational Pittsburgh, Pa.
Thrown Back: Ceramic Evolution Ellis Armory Pittsburgh, Pa.
Chautauqua Retrospective: Ellis Armory, Pittsburgh, Pa. Strohl Art Center,
Chautauqua
Cleveland Institute of Art Ceramics Program 1978-2008
Borrelli-Edwards Galleries, Pittsburgh, Pa.
Convivium Galley33, Cleveland, Ohio

Speaking Low: Surfaces in Earthenware The Clay Studio Philadelphia, Pa.
The Artful Table National Trust for Historic Preservation Tarrytown, NY.

- 2007: Mentors Thrown Together Gallery Louisville, Kentucky
La Mesa: National Dinnerware Invitational NCECA Louisville, Kentucky
Collector’s Choice Heights Arts Gallery Cleveland Hts., Ohio
Gallery Invitational The Clay Place Pittsburgh, Pennsylvania
Drinking Vessels The River Gallery Rocky River, Ohio
Eat with Your Eyes Great Northern Clay Center Minneapolis, Minnesota.
What a Dish Dinnerware and Serving Pieces Racine Art Museum Racine,
Wisconsin
Platters and Bowls The River Gallery Rocky River, Ohio

- 2006: La Mesa: National Dinnerware Invitational NCECA Portland, Oregon
“At Your Service” Santa Fe Clay Santa Fe, New Mexico
Treasure Hunt: Teapots Racine Art Museum Racine, Wisconsin
Archie Bray Foundation Invitational Helena, Wisconsin
Director’s Choice: Clay Lakeland Community College, Kirkland, Ohio

- 2005: Flowers That Bloom in the Spring: Vases, Santa Fe Clay, Santa Fe,
New Mexico

Shows : NEO Show, Cleveland Museum of Art, Cleveland, Ohio
White, Santa Fe Clay, Santa Fe, New Mexico

American Masters:2000-2005, Santa Fe Clay, Santa Fe, New Mexico

Connections: Deborah Salomon/Judith Salomon
Courthouse Center for the Arts, W. Kingston, Rhode Island

2004: A Sense of Identity: Contemporary Ceramic Art, Indiana University - Purdue University, Fort Wayne, Indiana

Rhode Island Ceramics Annual, South County Art Association,
Kingston, Rhode Island

Innovations in Clay, Gallery One, Washtenaw Community College, Ann Arbor, Michigan

2003: A Teapot Invitational, Art Gallery 999, San Diego, California

Hundreds of Cups, Santa Fe Clay, Santa Fe, New Mexico

21st Century Ceramics, United States and Canada, Columbus College of Art and Design,
Columbus, OH

Tea Anyone? The Donna Moog Collection, Racine Art Museum, Racine, Wisconsin

Post Modern Ceramics, Dolphin, Kansas City, Kansas

The Artful Teapot, 20th Century Expressions from the Kamm Collection
Three year National and International Traveling Exhibition

2002:

Anagama: An Exhibition of Wood Fired Ceramics, Peck Gallery, Providence, Rhode Island

Plates and Platters, The Odyssey Gallery, Asheville, North Carolina

Mastery in Clay: New Work, The Clay Studio, Philadelphia

2001: For the Table, National Dinnerware Invitational, Santa Fe Clay, Santa Fe, New Mexico

Archie Bray Foundation 50th Anniversary, Helena Montana

COLLECTIONS:

Cleveland Museum of Art, Cleveland, Ohio

George R. Gardiner Museum, Toronto, Canada

Graham Gund Collection, Boston, Massachusetts

Manchester City Arts Galleries, Manchester, England

Mint Museum of Art, Charlotte, North Carolina

R. L. Pfannebecker Collection, Lancaster, Pennsylvania

Los Angeles County Art Museum, Los Angeles, California

Victoria and Albert Museum, London, England

Racine Art Museum, Racine, Wisconsin

National Museum of History, Taipei, Taiwan

University Hospitals, Cleveland, Ohio

Hahn-Loeser and Parks, Cleveland, Ohio

Squire-Sanders, Cleveland, Ohio

Sonny and Gloria Kamm Teapot Collection, LA, California

Rosenfield Collection, Dallas, Texas

Minneapolis Institute of Art, Minneapolis, Minnesota

Nerman Museum Of Contemporary Art, Overland Park, Kansas

- GRANTS and AWARDS: Cleveland Museum of Art Award - 1990
National Endowment for the Arts - 1981
Ohio Arts Council Artist Fellowship - 1981, 1987
Victor Schreckengost Excellence in Teaching Award 2009
Joseph C. Motto Endowed Chair 2009-2011
CIA Burchfield Society Award for Artistic Achievement 2014
- COMMISSIONS: Peter B. Lewis Aquatic Center, Cleveland, Ohio
University Hospital Arts Collection, Cleveland, Ohio
McKinsey and Co., Cleveland, Ohio
Wortzman & Gingerich Co., Beachwood, Ohio
- BOOKS and PUBLICATIONS: *American Ceramics 1876 to the Present*
by Garth Clark; Abbeville Press, 1987
- American Crafts, A Source Book for the Home*
by Kathleen Pearson; Stewart, Tabor and Chang Publishers 1983
- American Potters Today,*
by Garth Clark and Oliver Watson
Victoria and Albert Museum Ceramic Series 1986
- Art That Works Decorative Arts of the Eighties*
by Lloyd Herman; University of Washington Press 1990
- Ceramics, Mastering the Craft*
by Richard Zakin; Chilton Book Company 1990
- Clay Today Contemporary Ceramists and Their Work*
by Martha Drexler Lynn; Chronicle Books 1990
- Electric Kiln Ceramics*
by Richard Zakin; Chilton Book Company 1994
- The American Way, Views on Use - Functions in American Ceramics*
Curated by Scott Chamberlain and Betty Woodman
Aberystwyth Arts Center, Wales 1994
- The Best of Pottery*
selected by Jonathan Fairbanks and Angela Fina; Rockport Pub. 1996
- The Craft and Art of Clay*
by Susan Peterson, Prentice Hall 1992, 1996
- The History of American Ceramics 1607 to the Present*
by Elaine Levine; Henry Abrahms, Inc. 1987
- Mino Ceramics Competition Catalog*
Mino, Japan 1995
- The Potters Directory of Shape and Form*
By Neal French; Quartro Publishing 1998
- Ceramics: Two Books in One*
by Steve Mattison; Sterling Publishing Co. Inc. 1998
- Hand Formed Ceramics*
by Richard Zakin; Chilton Book Company 1997
- The Best of Pottery, Volume Two*
Curated by A. Fina and C. Gustin; Rockport Publishers 1998

Ceramics: A Potter's Handbook
by Glenn Nelson and Richard Burkett; Harcourt College Publishers 2001

Post Modern Ceramics
By Mark Del Vecchio; Thames & Hudson 2001

The Artful Teapot,
By Garth Clark, Thames & Hudson 2001

Ceramics Monthly Magazine
Judith Salomon by Kirk Mangus; January 2002

Kerameiki Techni: International Ceramic Art
Judith Salomon by Dan Tranberg; April 2002 Issue 40

Tea, Anyone?: The Donna Moog Teapot Collection
By G. Adamson and D. Taragin; Racine Art Museum 2003

Mold Making and Slip Casting
By Andrew Martin Lark Books 2007

500 Plates and Chargers
Curated by Linda Arbuckle Lark Books 2008

American Craft Magazine, Healing Arts, by Dorothy Shinn
Dec./Jan. 2009

500 Vases
Curated by Julia Galloway Lark books 2010

Conversations, Coincidences and Motivations: The Alfred
Experience Catalogue 2010

Ceramic Review The magazine of Art and Craft May/June 2012
The Seduction of Colour by Elaine Levin

100 Artist,1000 Cups The Clay Studio, Philadelphia,PA 2016